















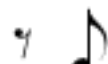

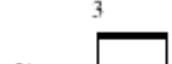


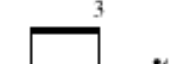


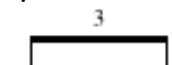


# Takadimi Rhythm Syllables (Beat Function)

**I. Simple Meter**      ♪ = Beat      (down—up motion for beat)

Notes and Rests	Ties and Extension Dots	Syncopation
<p><b>A.</b>   <b>toh</b> (pulse vowel sound per beat)            ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑</p>	<p><b>K.</b>   <b>ta oh</b> (pulse vowel)</p>	<p><b>S.</b>   <b>ta di di</b>            ↓ ↑ ↓ ↑</p>
<p><b>B.</b>             (silence)            ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑</p>	<p><b>L.</b>   <b>ta oo</b> (pulse vowel)</p>	<p><b>T.</b>             (ta) <b>di di</b>            ↓ ↑ ↓ ↑</p>
<p><b>C.</b>   <b>too (oo) (silence)</b>            ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑</p>	<p><b>M.</b>   <b>too (oo) ah</b></p>	<p><b>U.</b>   <b>ta (di) di</b>            ↓ ↑ ↓ ↑</p>
<p><b>D.</b>   <b>ta (silence)</b>            ↓ ↑ ↓ ↑</p>	<p><b>N.</b>   <b>ta</b> (pulse vowel sound)</p>	<p><b>V.</b>   <b>ta di (di)</b>            ↓ ↑ ↓ ↑</p>
<p><b>E.</b>   <b>ta di</b>            ↓ ↑</p>	<p><b>O.</b>   <b>ta (ta) di</b>            ↓ ↑ ↓ ↑</p>	<p style="text-align: center;"><b>Triplets</b> (circular motion for beat)</p>
<p><b>F.</b>   <b>ta</b>            ↓ ↑</p>	<p><b>P.</b>   <b>ta di</b>            ↓ ↑ ↓ ↑</p>	
<p><b>G.</b>   <b>di</b>            ↓ ↑</p>	<p><b>Q.</b>   <b>ta (di) mi</b>            ↓ ↑ ↓</p>	<p><b>X.</b>             (ta) <b>ki da</b>            ↓</p>
<p><b>H.</b>   <b>ta ka di mi</b>            ↓ ↑</p>	<p><b>R.</b>   <b>ta mi</b>            ↓ ↑</p>	<p><b>Y.</b>   <b>ta ki (da)</b>            ↓</p>
<p><b>I.</b>   <b>ta ka di</b>            ↓ ↑</p> <p><b>J.</b>   <b>ta di mi</b>            ↓ ↑</p>	<p style="text-align: center;"><i>(muted syllable) = audiate</i>            * = snap or audiate</p>	<p><b>Z.</b>   <b>ta (ki) da</b>            ↓</p>

## Takadimi Rhythm Syllables

### II. Compound Meter $\text{♩.} = \text{Beat}$

A. **too** (pulse vowel sound per beat)  
 ↓ ↑ ↓ ↑

B. **ta** (silence)  
 ↓ ↓

C. **ta ki da**  
 ↓ ↓ ↓

D. **ta da**  
 ↓ ↓

E. **ta ki**  
 ↓ ↓

F. **ta va ki di da ma**  
 ↓ ↓ ↓ ↓ ↓ ↓

G. **ta va ki da ma**  
 ↓ ↓ ↓ ↓ ↓ ↓

H. **ta ki di da**  
 ↓ ↓ ↓ ↓

I. **ta di da**  
 ↓ ↓ ↓ ↓

J. **ta ki ma**  
 ↓ ↓ ↓ ↓

K. **ta va di da**  
 ↓ ↓ ↓ ↓

L. **ta ki di ma**  
 ↓ ↓ ↓ ↓

### III. Simple Meter $\text{♩} = \text{Beat}$

A. **toh** (pulse vowel sound)  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

B. **too** (pulse vowel sound)  
 ↓ ↑ ↓ ↑

C. **ta** (silence)  
 ↓ ↓

D. **ta di ta di**  
 ↓ ↑ ↓ ↑

E. **ta di**  
 ↓ ↓

F. **ta ka di mi ta ka di mi**  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G. **ta di mi ta ka di**  
 ↓ ↑ ↓ ↑ ↓ ↑

H. **ta** (sustain vowel sound)  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

I. **ta di**  
 ↓ ↓

J. **ta mi**  
 ↓ ↓

K. **ta di di**  
 ↓ ↑ ↓ ↑

L. **ta ki da**  
 ↓ ↑ ↓ ↑

### IV. Simple Meter $\text{♩} = \text{Beat}$

A. **toh** (pulse vowel sound)  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

B. **too** (pulse vowel sound)  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

C. **ta** (silence)  
 ↓ ↓

D. **ta di ta di**  
 ↓ ↑ ↓ ↑

E. **ta di**  
 ↓ ↓

F. **ta ka di mi ta ka di mi**  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

G. **ta di mi ta ka di**  
 ↓ ↑ ↓ ↑ ↓ ↑

H. **ta** (sustain vowel sound)  
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

I. **ta di**  
 ↓ ↓

J. **ta mi**  
 ↓ ↓

K. **ta di di**  
 ↓ ↑ ↓ ↑

L. **ta ki da**  
 ↓ ↑ ↓ ↑