

THE STAR-SPANGLED BANNER

Three-Part Mixed, a cappella

Words by
FRANCIS SCOTT KEY (1779-1843)

Music by
JOHN STAFFORD SMITH (1750-1836)
Arranged by RUSSELL ROBINSON

Performance time: approx. 2:00

Freely *mf*

PART I
O say, can you see by the dawn's ear - ly

PART II
O say, can you see by the dawn's ear - ly

PART III
O say, can you see by the dawn's ear - ly

Freely *mf*

ACCOMP.
(for rehearsal only)

4

light, what so proud - ly we hailed at the

light, what so proud - ly we hailed at the

light, what so proud - ly we hailed at the

5

5

4

7 8 9

twi - light's last gleam - ing, whose broad stripes and bright

twi - light's last gleam - ing, whose broad stripes and bright

twi - light's last gleam - ing, whose broad stripes and bright

9

10

11 12

stars through the per - il - ous fight, o'er the

stars through the per - il - ous fight, o'er the

stars through the per - il - ous fight, o'er the

13 14 15

ram - parts we watched, were so gal - lant - ly

ram - parts we watched, were so gal - lant - ly

ram - parts we watched, were so gal - lant - ly

13

Detailed description: This system contains three vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are 'ram - parts we watched, were so gal - lant - ly'. Measure numbers 13, 14, and 15 are indicated above the vocal staves. A box around the number 13 is present in the first vocal staff. The piano accompaniment starts at measure 13 and continues through measure 15.

16 17 18

f stream - ing? And the rock - ets' red glare, the bombs

f stream - ing? And the rock - ets' red glare, the bombs

f stream - ing? And the rock - ets' red glare, the bombs

17

Detailed description: This system contains three vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are 'stream - ing? And the rock - ets' red glare, the bombs'. Measure numbers 16, 17, and 18 are indicated above the vocal staves. A box around the number 17 is present in the first vocal staff. The piano accompaniment starts at measure 16 and continues through measure 18. A dynamic marking of *f* (forte) is placed above the first vocal staff at measure 16 and above the piano accompaniment at measure 17.

6
19

20 21 22

burst - ing in air, gave proof through the night that our

burst - ing in air, gave proof through the night that our

burst - ing in air, gave proof through the night that our

21

23 24 25 26

rit. flag was still there. *f* O say does that star - span - gled

f flag was still there. O say does that star - span - gled

f flag was still there. O say does that star - span - gled

deliberate 25

rit. *f*

27

28

29

ban - ner_ yet_ wave, o'er the land_ of the

ban - ner yet_ wave, o'er the land of the

ban - ner yet wave, o'er the land_ of the

29

30

rit. 31

32

33

free and the home of the brave?_

free_ and the home of the, of the brave?

free and the home of the of the brave?

(opt. div.)

rit.