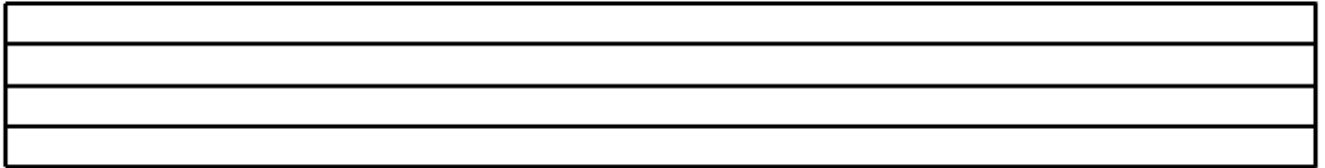


CHOIR NOTES

STAFF: SET OF FIVE HORIZONTAL LINES AND FOUR SPACES THAT EACH REPRESENT A DIFFERENT MUSICAL PITCH



SHARP: # (RAISES THE PITCH A HALF STEP)

FLAT: ♭ (LOWERS THE PITCH A HALF STEP)

NATURAL: ♮ (RAISES OR LOWERS THE PITCH A HALF STEP BASED ON THE NOTE BEFORE IT)

BARLINE: | - DIVIDING LINES BETWEEN THE MEASURES

MEASURE: SPACE BETWEEN THE MEASURES

KEY SIGNATURE: DESIGNATES NOTES THAT ARE TO BE PLAYED HIGHER OR LOWER THAN THE CORRESPONDING NATURAL NOTES AND APPLIES THROUGH TO THE END OF THE PIECE

-C MAJOR: NO SHARPS OR FLATS

-F MAJOR: 1 FLAT ON THE B LINE

-G MAJOR: 1 SHARP ON THE F LINE

-B FLAT MAJOR: 2 FLATS ON THE B LINE AND E SPACE

-D MAJOR: 2 SHARPS ON THE F LINE AND C SPACE

-E FLAT MAJOR: 3 FLATS ON THE B LINE, E SPACE, & A SPACE

-A MAJOR: 3 SHARPS ON THE F LINE, C SPACE, & G SPACE















TIME SIGNATURE: TELLS HOW MANY BEATS PER MEASURE AND WHICH NOTE GETS THE BEAT

•: HOW MANY BEATS PER MEASURE

•: WHICH NOTE RECEIVES THE BEAT

2 3 4 6 9 COMMON TIME CUT TIME
4 4 4 8 8

+

	NOTES	RESTS	VALUE
WHOLE			4 BEATS
HALF			2 BEATS
QUARTER			1 BEAT
EIGHTH	<u> OR </u>		1/2 OF A BEAT
DOTTED QUARTER			1 1/2 BEATS
DOTTED HALF			3 BEATS
SIXTEENTH	<u> OR </u>		1/4 OF A BEAT

SOLFEGE SYLLABLES:

do re mi fa so la ti do